



FIGURE AND GROUND

The water and sky serve as distinguishable cues to emphasize the man in dark clothing, with their softer textures and lighter tones. This displays that music is a way that allows us to stand out and express ourselves.



EQUILIBRIUM

The six guitar strings are separated by equal and constant intervals, which make the visual weight of the composition balanced. The limited depth of field emphasizes equilibrium by focusing on the lines intersecting the sound hole of the guitar.



PROXIMITY

The man playing the accordion is differentiated from the two pedestrians walking in distance by the visual distance between him and the pedestrians. This idea is enhanced by the fact that the two pedestrians are nearly touching each other, which visually groups them together.



SIMILARITY

The children sharing similar equipment and are subsequently visually grouped together, corresponding with the idea of music building teamwork. The children vary in physical qualities such as size, skin tone and hand posture. However, there are enough similarities that these differences do not shine through.



CONTINUITY

There are a series of individual singers with sheet music stands, who collectively create a sweeping, visual movement. Only by individuals coming together can the group as a whole create the sweeping visual continuity. This visual interest is also assisted by some very prominent figure ground, proximity, and increasing interval.



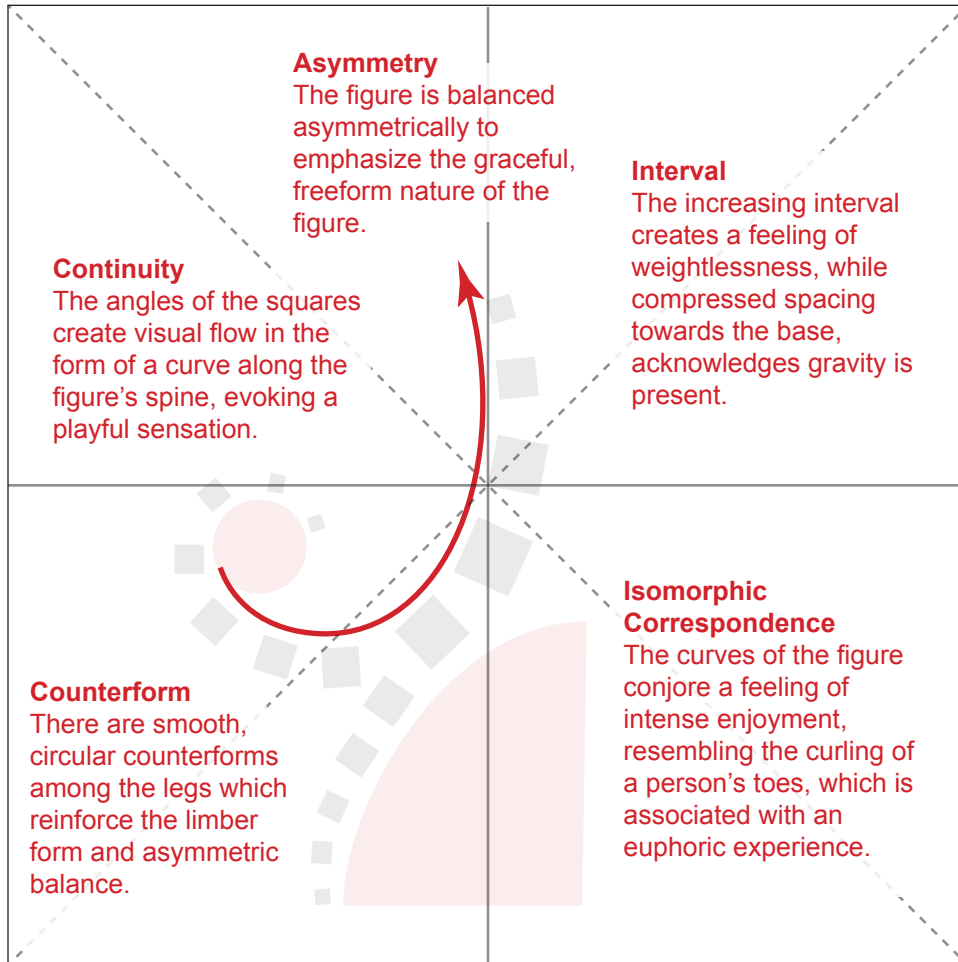
CLOSURE

The guitar that the woman holds behind herself acts as the form of her body that is hidden behind it, by taking the same shape. The neck of the guitar runs in front of her spinal column forming an even deeper implication that music is the woman's foundation and support for her body.



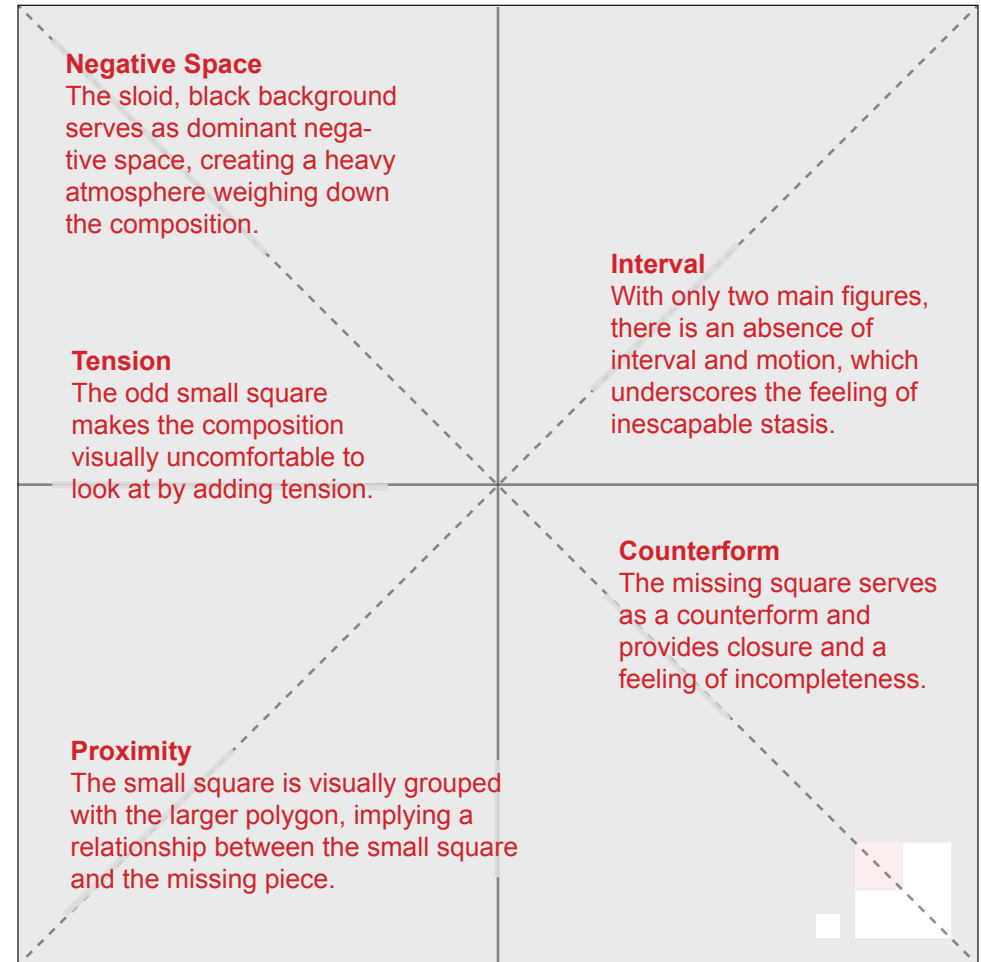
ISOMORPHIC CORRESPONDENCE

The soldier in full uniform, with an assault rifle slung over his right shoulder immediately evokes violent connections. The stripped and debris-filled landscape adds to the negative emotions. The innocent piano contrasts the mood and shows that music can penetrate the emotional barriers of even the toughest people.



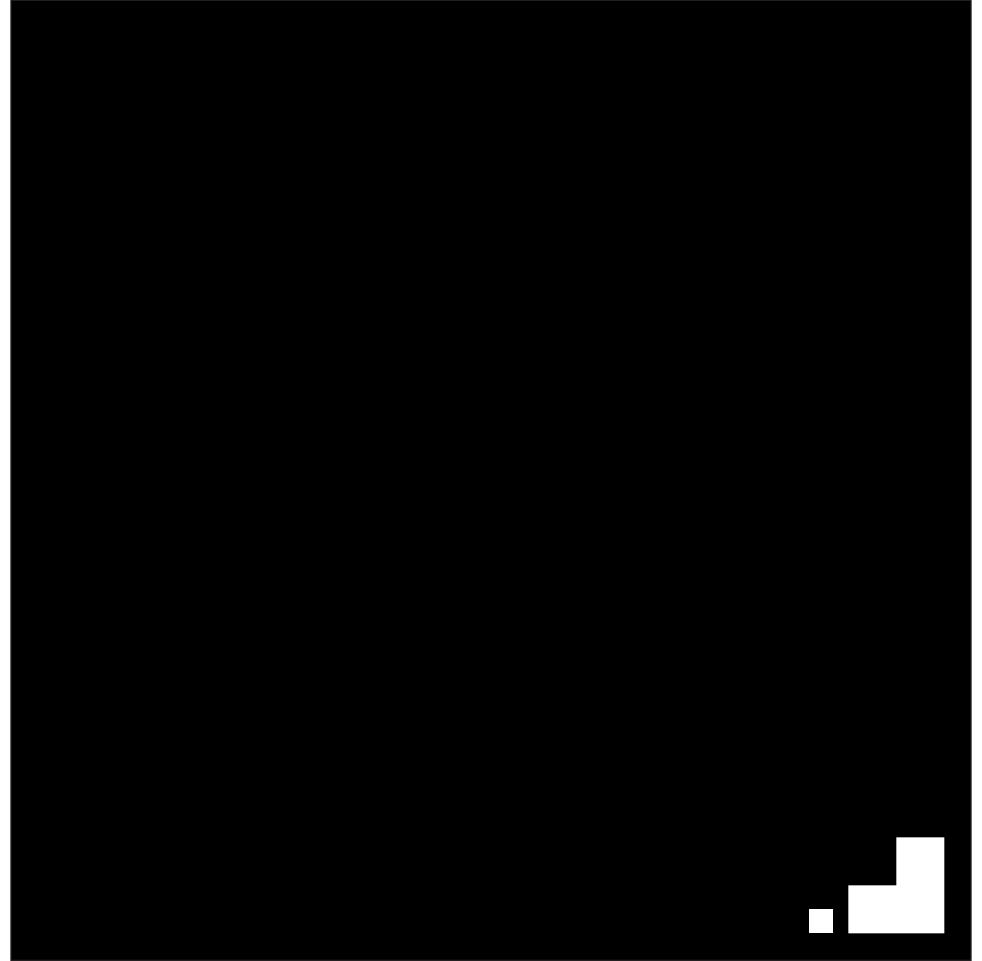
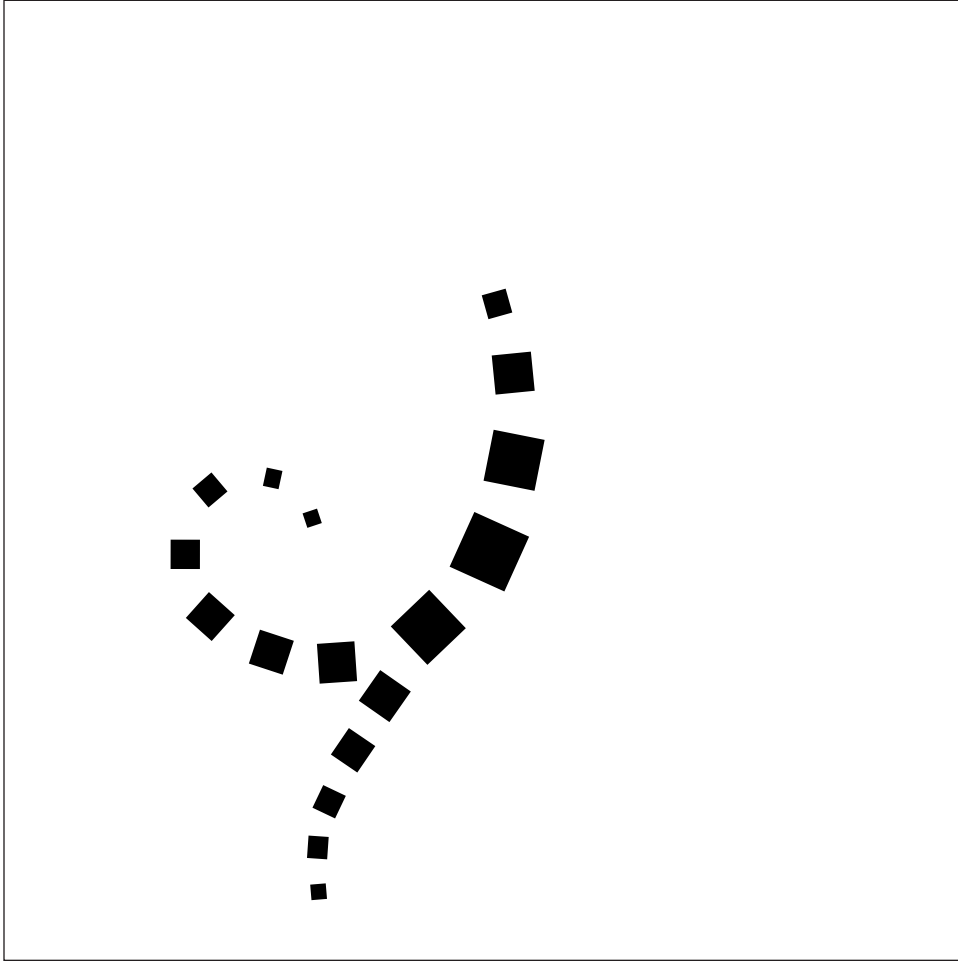
JOYFUL

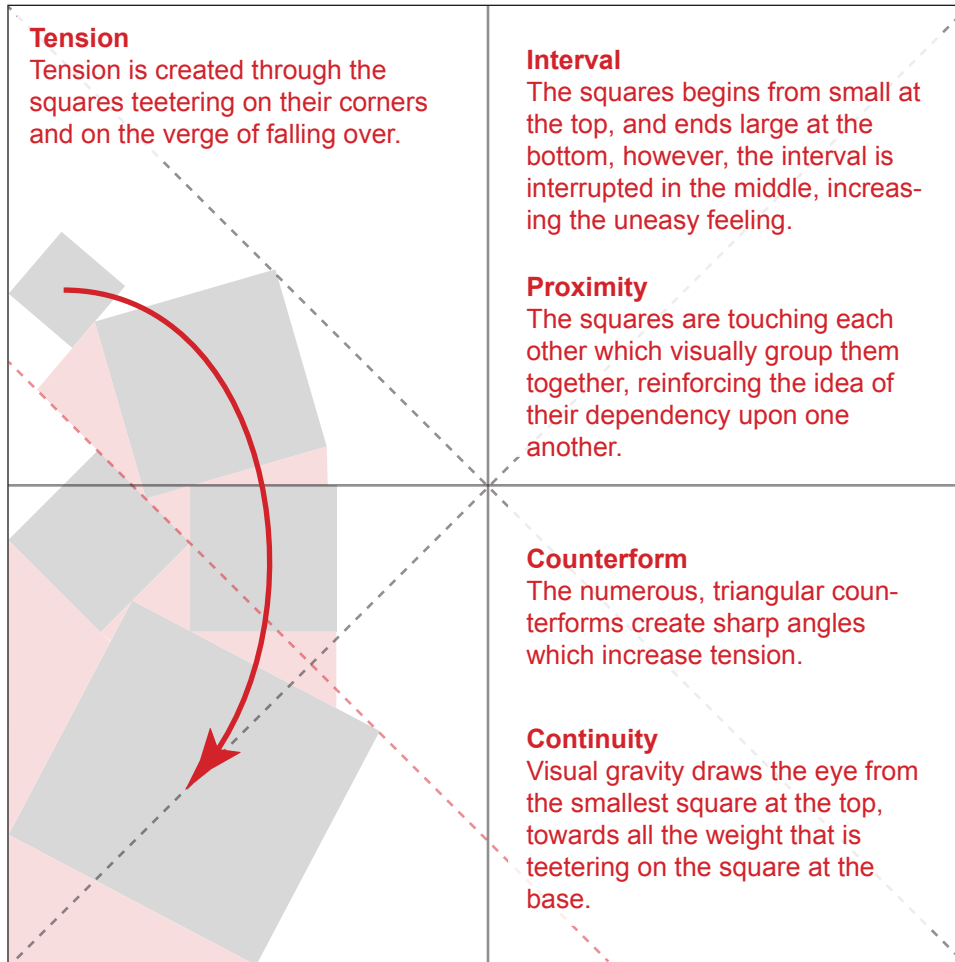
The curve of the squares creates a dynamic form representative of a dancer in complete rapture. The squares taper in size as they curve away from the figure's center, which create a limber figure in a state of joyous weightlessness.



SOMBER

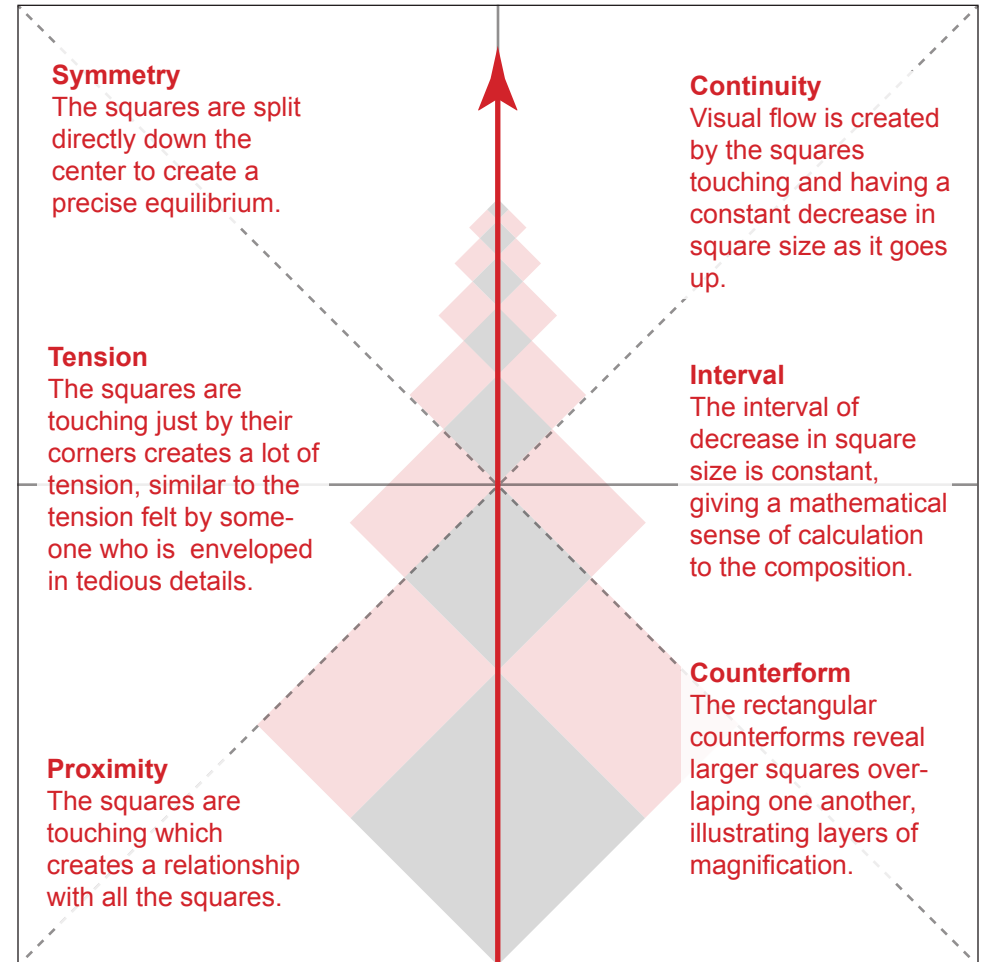
The composition represents the feeling of somber by representing the reality of it. The black background embodies the apparent sense of depression, and the effects of that depression can be seen on the helpless, white figure in the corner.





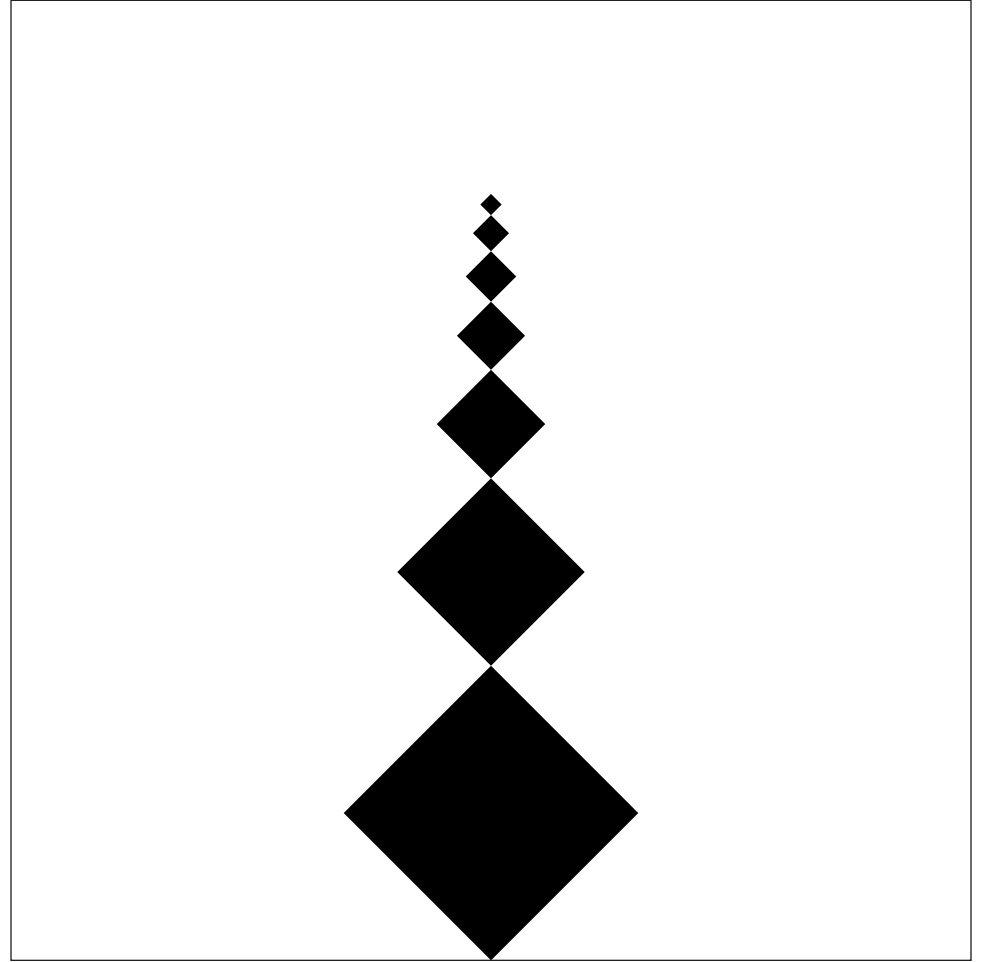
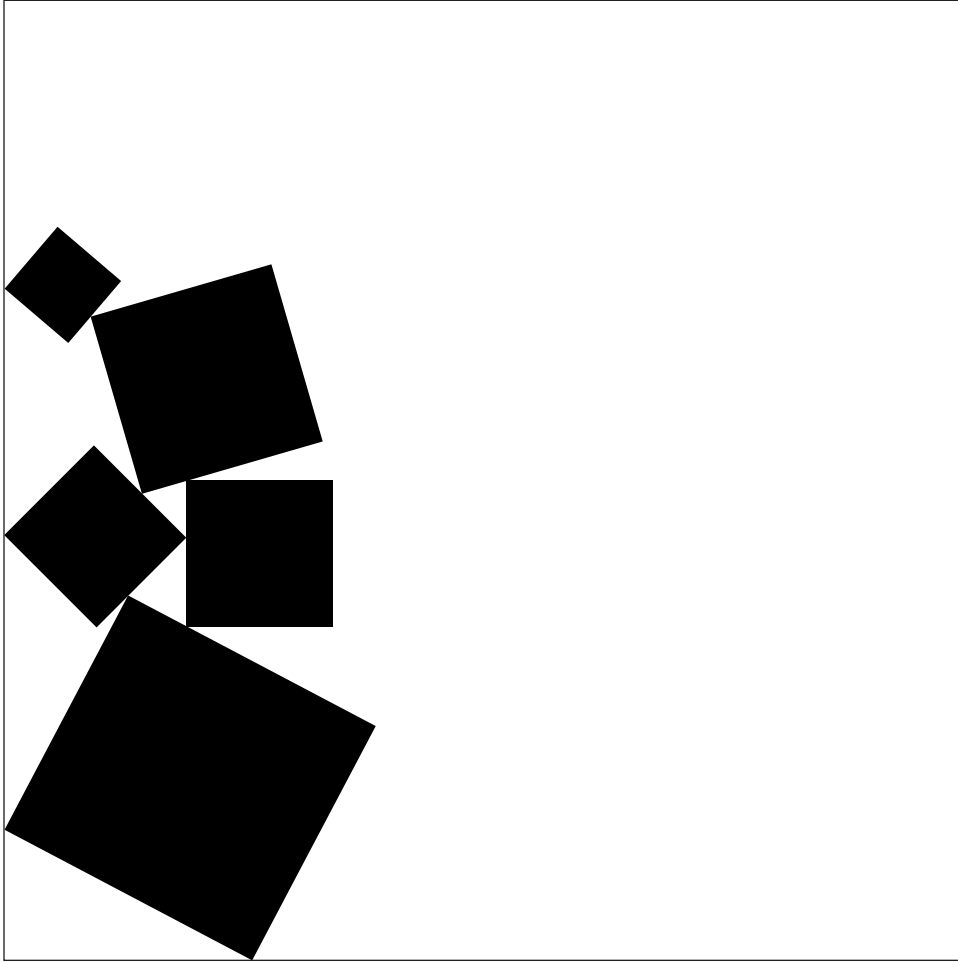
NERVOUS

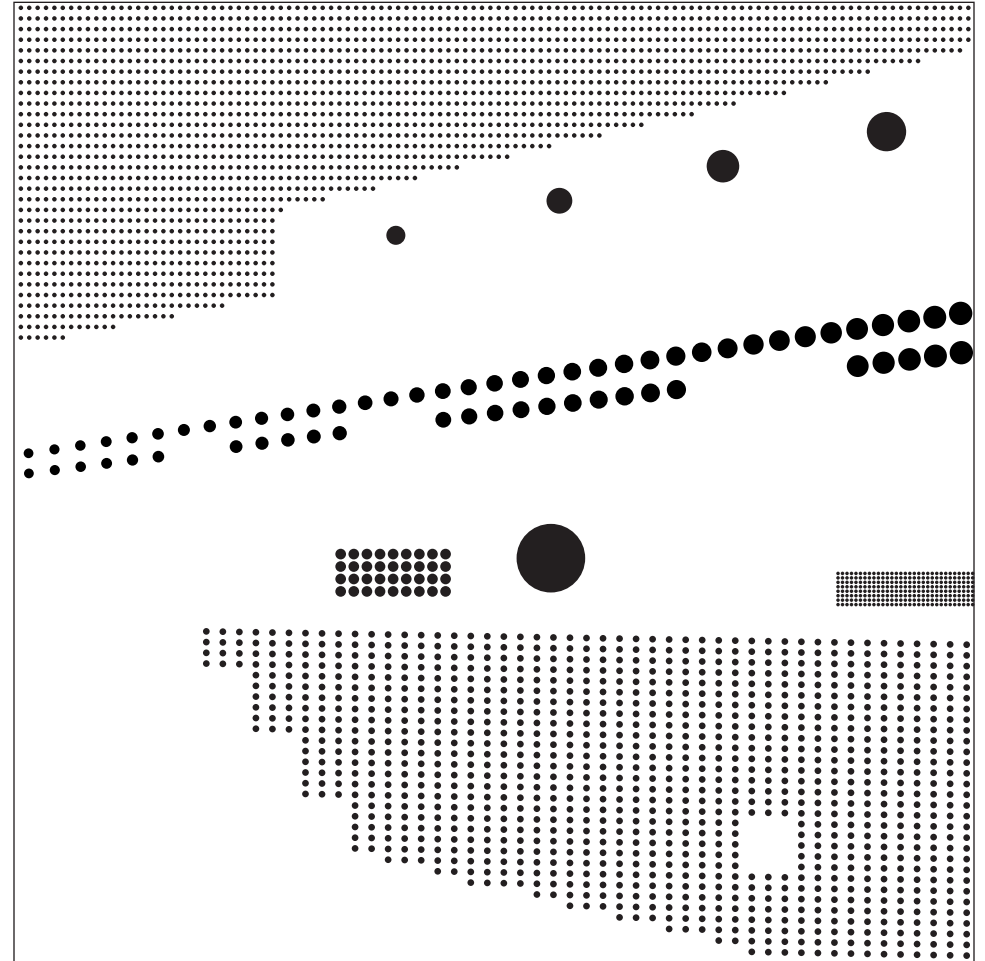
The precarious composition of squares shows a high possibility of them falling apart, yet they are still intact. This is similar to the emotional limbo between composure and a breakdown that characterizes the emotion of nervousness.

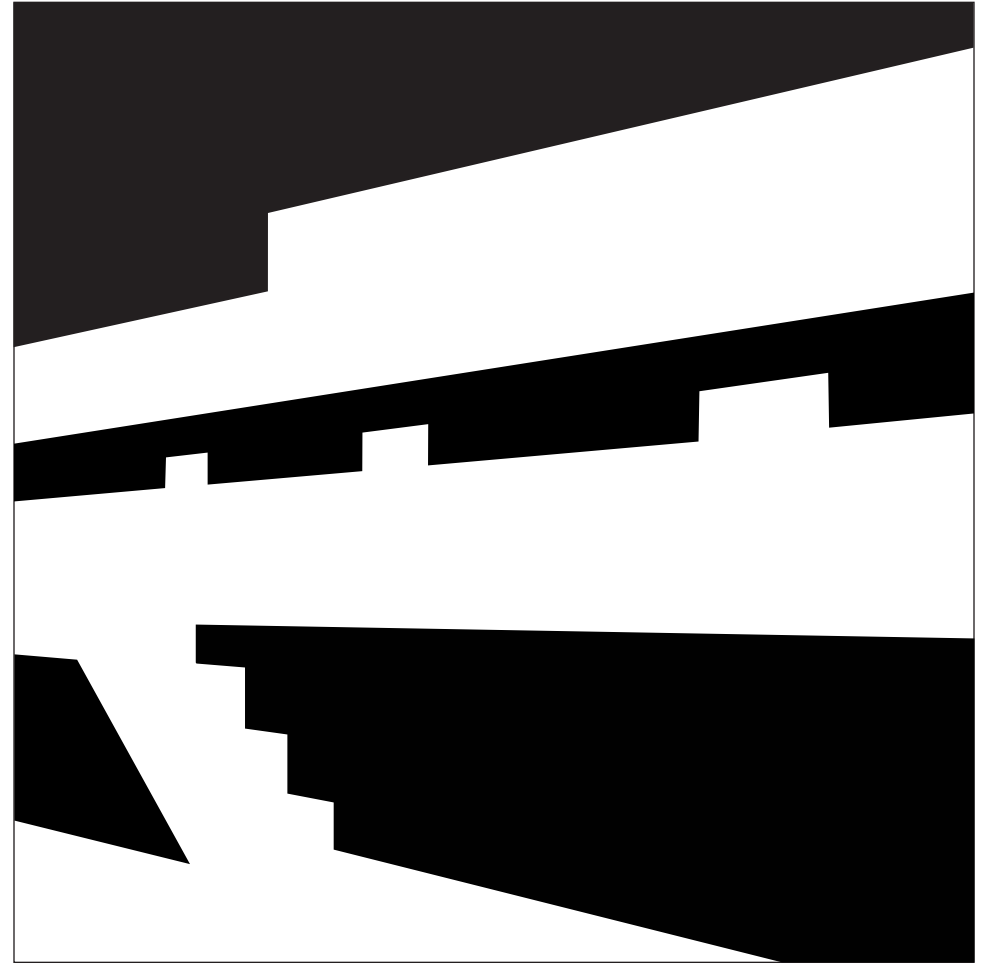
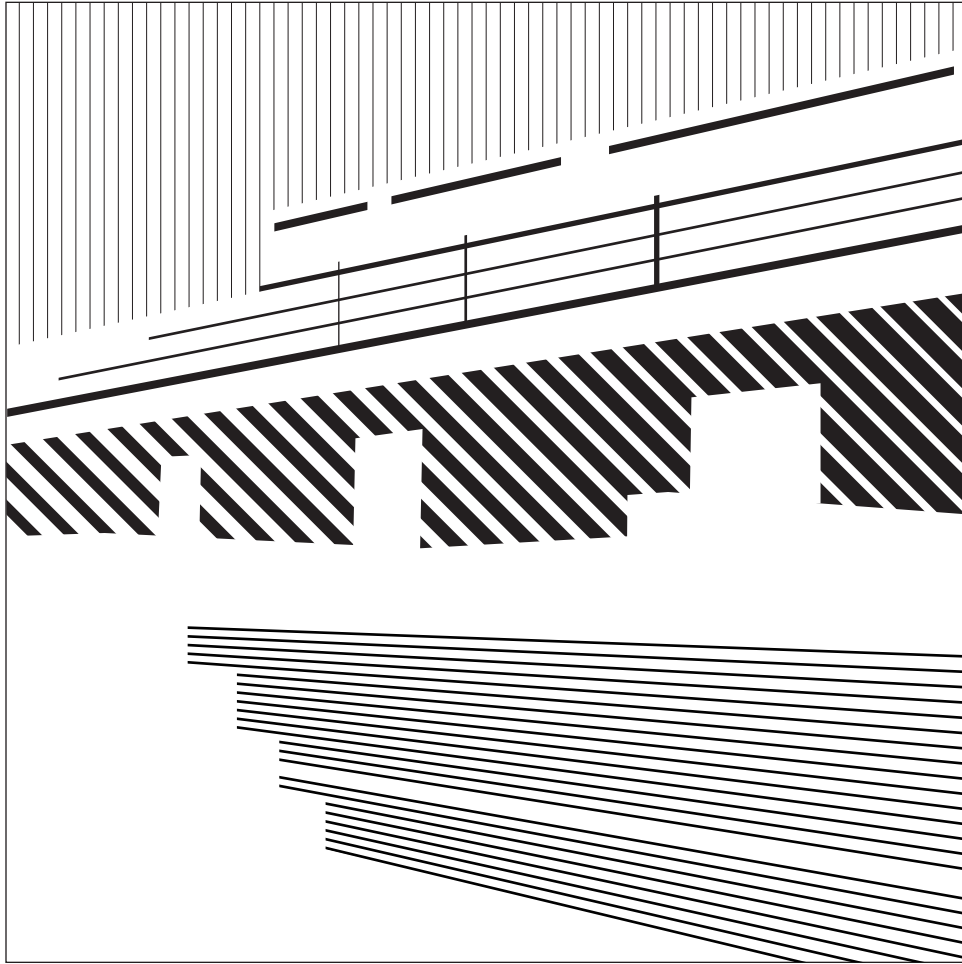


METICULOUS

The composition illustrates the act of honing in on microscopic detail. The sense of magnification is intensified by the interval and continuity of the decreasing squares, which compound upon each other until they reach a single, tiny square.







Continuity

Continuity is created by having the intervals and line angles converge on a single vanishing point.

Interval

Decreasing interval creates increased visual interest and continuity.

Visual Hierarchy

Visual hierarchy is created by contrast, interval and interruption to draw attention to important figures.

Contrast

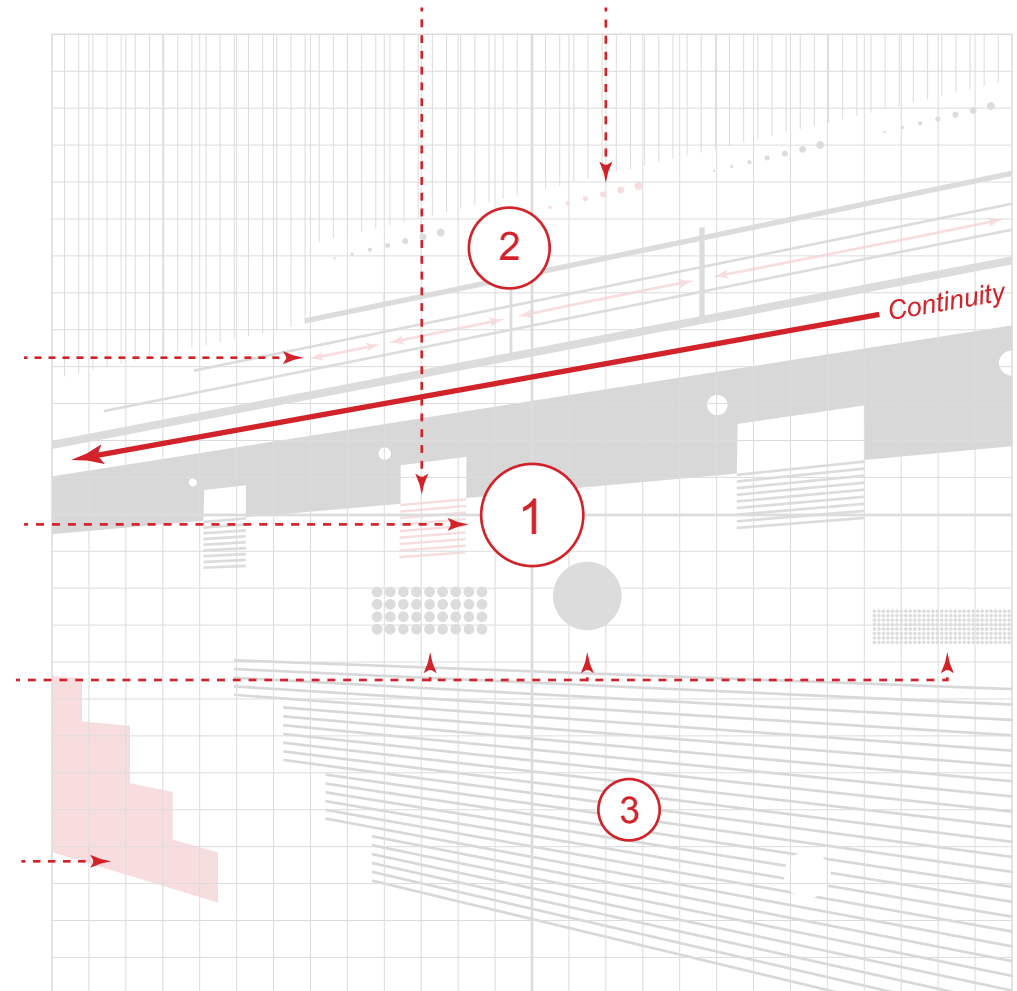
The contrast among the three object creates different levels of importance.

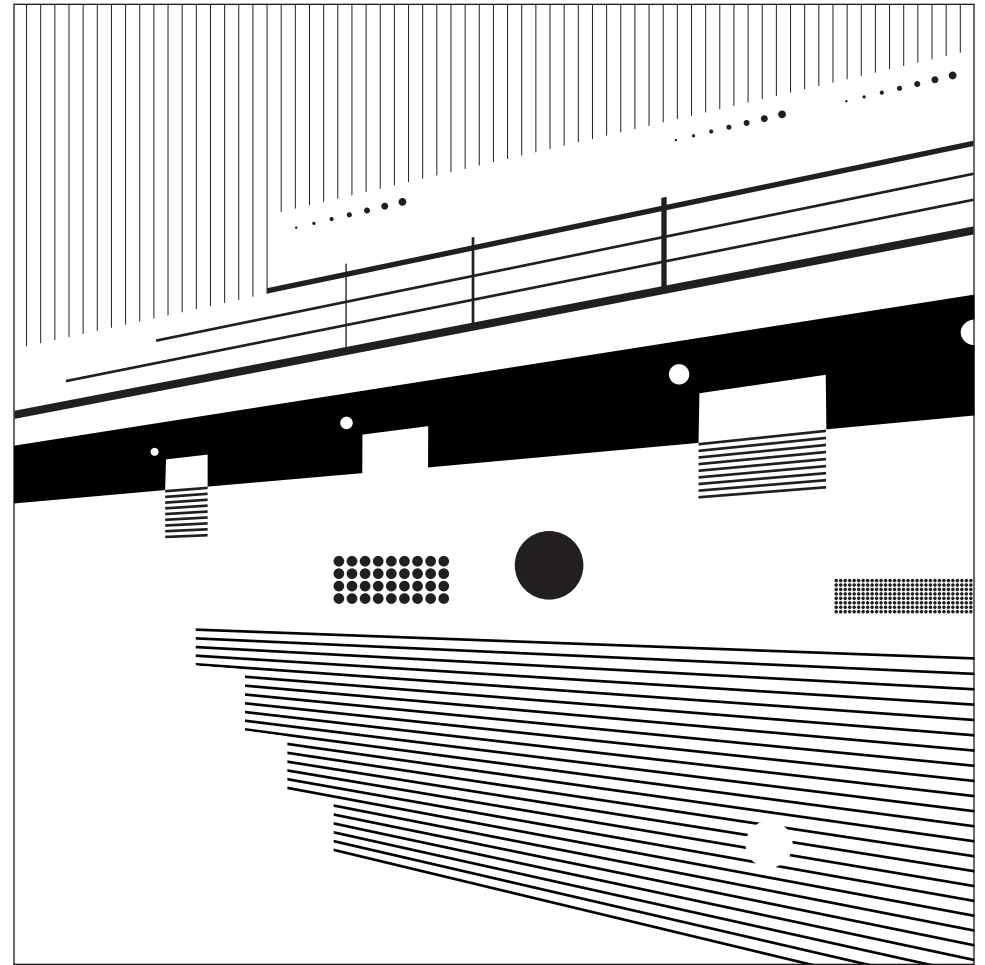
Counterform

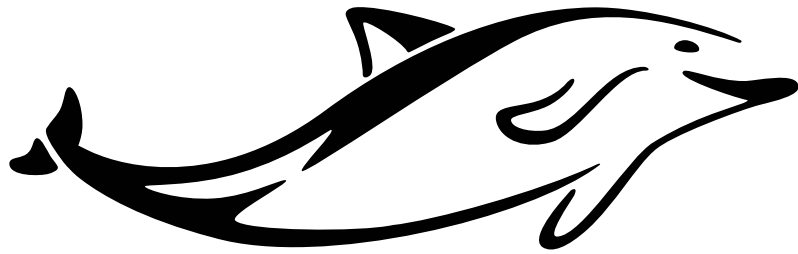
The absence of information in the staircase pattern creates a counter-form

Closure

The interruption of the pattern in the point-as-line and line-as-plane creates closure and visual interest.







TRANQUIL



VOLATILE